

# O Lieb

E<sup>b</sup> Horn & Piano / Organ

Arr.: Colette Mourey

**Franz Liszt**

EMR 27940

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# O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

E♭ Horn

Organ / Piano

*pp*

*p*

6

*mp*

*p*

*mp*

11

*p*

*mp*

*pp*

16

*mp*

21

*mf*

*mf*

EMR 27940

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4  
26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *f*, then *p*, and ends with *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

31

Musical score for measures 31-35. The vocal line begins with a *pp* dynamic. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

36

Musical score for measures 36-40. The vocal line starts with a *p* dynamic, then *mf*, and ends with *mf*. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

41

Musical score for measures 41-45. The vocal line is marked *poco cresc. ed agitato* and starts with a *f* dynamic, ending with *ff*. The piano accompaniment features a more active eighth-note pattern in the right hand and the bass line in the left hand.

46

Musical score for measures 46-50. The vocal line starts with a *fff* dynamic, then *ff*. The piano accompaniment continues with the active eighth-note pattern in the right hand and the bass line in the left hand.

51

Musical score for measures 51-55. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mp*, *mf*, and *mp*. The music features a melodic line in the upper staff and a more active accompaniment in the lower staves.

56

Musical score for measures 56-60. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mf*, *mp*, and *ff*. The instruction *con passione* is written above the first staff, and *rit.* is written above the final measure. The music shows a crescendo and a deceleration.

61

**Molto liberamente**

**A tempo**

Musical score for measures 61-65. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mp* and *ff*. The instruction *tr* (trill) is written above a note in measure 62. The instruction *pp* (pianissimo) is written below the grand staff in measure 65. The music features a trill and a change in dynamics.

66

Musical score for measures 66-70. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic *p* (piano) is written below the first staff. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staves.

71

Musical score for measures 71-75. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *f* (forte) and *mp* (mezzo-piano). The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staves.

6  
76

Musical score for measures 76-81. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest, and finally a half note G4. Dynamics are marked *mf*, *mp*, and *mp*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes in the left hand.

82

Musical score for measures 82-87. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. Dynamics are marked *mf*, *mf*, *f con passione*, *sfz*, and *f*. The piano accompaniment continues with eighth-note patterns in the right hand and dotted half notes in the left hand.

88

Musical score for measures 88-93. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. Dynamics are marked *ff*, *mp*, and *p*. The piano accompaniment features eighth-note patterns in the right hand and dotted half notes in the left hand.

94

Musical score for measures 94-99. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. Dynamics are marked *mf*, *mp*, and *f*. The piano accompaniment continues with eighth-note patterns in the right hand and dotted half notes in the left hand.

100

Musical score for measures 100-105. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. Dynamics are marked *mp*, *p espressivo*, *ff*, and *mp*. The piano accompaniment features eighth-note patterns in the right hand and dotted half notes in the left hand.

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